



By the Minister of Culture  
of the Republic of Buryatia  
S.B. Dagaeva

## The regulation of the V (fifth) International Baikal Choral Competition “Singing Childhood”

### 1. General regulations

1.1. The V (fifth) International Choral Competition “Singing Childhood” (hereinafter referred to as the Competition) is held in Ulan-Ude city, Republic of Buryatia, from 28 to 30 March 2024.

1.2. The founders of the competition are following - The Ministry of Culture of the Russian Federation, the Administration of the Head of the Republic of Buryatia and the Government of the Republic of Buryatia, the Ministry of Culture of the Republic of Buryatia, the Ministry of Education and Science of the Republic of Buryatia, Association of Musical Educational Institutions of the Russian Federation.

1.3. The organizer of the Competition is Autonomous State Institution of Professional Education “P.I. Tchaikovsky College of Arts”.

1.4. Choirs and vocal ensembles of children's music schools, children's art schools, other educational institutions of supplementary education and professional education organizations, as well as choral studios, choral schools, cultural centers, palaces of youth creativity, public organizations, non-professional choral groups (non-musical) educational organizations – such as technical schools, colleges, the level of training of which and concert programs comply with the conditions of the competition may take part in the competition.

Children’s choirs (up to the age of 16), boys and girls choirs (up to the age of 20), mixed youth choirs (up to the age of 20).

Homogenous males or females vocal-choral ensembles 8 -12 people (up to the age of 16).

Mixed vocal-choral ensembles up to 16 people (up to the age of 20)

Please note that the age of members of the choirs and ensembles shall comply with the declaration of age on the day of competition.

1.5. The competition is designed to promote the development of choral art, supporting the most talented and promising children and youth choirs and choirmasters.

1.6. The objectives of the competition are:

- Preservation of the traditions of academic performance;
- Propaganda, popularization and development of choral art;
- Improving the professional level of choirmasters and choral groups;
- Aesthetic and patriotic education through vocal and choral genres;
- Strengthening artistic contacts of professional educational organizations at all levels;

1.7. The competition program includes the following events:

- Opening ceremony;
- Auditions;
- Master classes by the leading experts and one-on-one consultations on “choral conducting”.
- “Round table” (discussion);
- Gala concert.

1.8. Filing an application for participation in the events of the Competition means the acceptance by the participant all the conditions of this Regulation.

1.9. Participation in the Competition is confirmed by diplomas and certificates of participation.

1.10. Participation in master classes is confirmed by a certificate of qualification improvement (24 hours are listened).

## 2. Conditions of participation and requirements for competitive programs

2.1. The manner of performance is academic.

2.2. The competition is held in the following nominations:

- 1) Choirs (professional, non-professional)
- 2) Vocal ensembles (professional, non-professional)

2.3. Competition participants in each nomination are divided into three age categories:

A - The children category (up to the age of 11);

B - Senior category (up to the age of 16);

C - Youth category (up to the age of 20).

### 2.4. The competitive program includes:

#### 2.4.1. For the nomination of professional choirs and vocal ensembles:

A. The children choir category (up to the age of 11) should perform three works:

- Adaptation of a folk song;
- A piece of music composed by a foreign or Russian composer;
- Your own choice. \*

Maximum 2 pieces instrumentally accompanied and one piece a cappella. The performance time is 10 minutes.

B. The senior choir category (up to the age of 16) should perform four works:

- Adaptation of a folk song;
- A piece of music composed by a foreign composer;
- A piece of music composed by a Russian composer;
- Your own choice\*

Maximum 2 pieces instrumentally accompanied and two pieces a cappella. The performance time is 12 minutes.

C. The youth choir category (up to the age of 20) should perform four works:

- Adaptation of a folk song;
- A piece of music composed by a foreign composer;
- A piece of music composed by a Russian composer;
- Your own choice \*

Maximum 1 piece instrumentally accompanied and three pieces a cappella. The performance time is 15 minutes.

Vocal ensembles should perform three musical pieces:

- A musical piece performed a cappella;
- A piece of music composed by a foreign composer;
- A piece of music composed by a Russian composer.

Homogenous males or females vocal-choral ensembles 8 - 12 people (up to the age of 16) should perform maximum 2 pieces instrumentally accompanied. The performance time is 12 minutes.

Mixed vocal-choral ensembles up to 16 people (up to the age of 20) should perform maximum 1 piece instrumentally accompanied. The performance time is 12 minutes.

#### 2.4.2. For the nomination of non-professional choirs and vocal ensembles

A. The children group category (up to the age of 11) should perform 2 pieces instrumentally accompanied:

- A piece of music composed by a foreign composer;
- A piece of music composed by a Russian composer;

The performance time is 8 minutes.

B. The senior choir category (up to the age of 16) should perform three works:

- Adaptation of a folk song;
- A piece of music composed by a foreign composer;

- A piece of music composed by a Russian composer;  
The performance time is 10 minutes.

C. The youth choir category (up to the age of 20) should perform four works:

- Adaptation of a folk song;
- A piece of music composed by a foreign composer;
- A piece of music composed by a Russian composer;
- Your own choice \*

3 pieces instrumentally accompanied and one piece a cappella. The performance time is 12 minutes.

2.5. Choral texture for choirs and ensembles is of many parts (polyphonic).

2.6. The performance time for choirs is from 10 to 15 minutes.

2.7. The performance time for vocal ensembles is up to 12 minutes.

2.8. \* "your own choice" part note: the musical pieces of Buryat composers are welcomed - a choral composition or an adaptation of a song.

2.9. The program of the second stage of the competition

Choirs and ensembles that took the first place in their categories are allowed to participate in the Grand Prix Competition, where they should perform one musical piece a cappella, and it should not have previously been played in the competition program.

2.10. The chiefs of the choral groups must provide musical material for the jury (in paper form).

2.11. It is compulsory for the participants to perform a song "Native Melody" in the closing ceremony (music by Ch. Pavlov, verses by Ts. Galsanov) (see the appendix).

### **3. Rewarding information**

3.1. The Competition Founder announces the following prizes:

"Grand Prix" - a commemorative stele (jade, silver), a cash prize and the title of the laureate (regardless of nomination and age group).

3.2. The GRAND-PRIX is awarded to one first-degree laureate group with the highest number of votes of the jury members. Choirs and ensembles that took first place in their categories participate in the Grand Prix Competition, where they perform a musical piece a cappella, which had not previously been played in the competition programs.

3.3. In each nomination and age category, the participants of the Competition who took I, II and III places get the titles of laureates, those who took IV and V places get the titles of diploma holders.

3.4. Choirmasters who trained the laureates of I, II and III places are awarded with Diplomas of the Competition.

3.5. The choirmaster who trained the diploma holders of IV and V places are awarded with the Competition letters of thanks.

3.6. Choral groups that have not won prizes are awarded with the participation diplomas.

3.7. The laureates of the Competition participate free of charge in a concert dedicated to the closing ceremony of the V International Baikal Choir Competition "Singing Childhood" with a musical piece selected during the competition auditions and perform the obligatory musical piece "Native Melody" (music by Ch. Pavlov, verses by Ts. Galsanov).

3.8. Each prize in each age category is awarded to the only one team of the Competition.

3.9. Payment of cash for the winners is made within 10 business days after the announcement of the winners by transferring funds to the current account specified in the competition application.

### **4. The jury**

The jury consists of internationally recognized professional musicians and teachers of choral vocals, composers and choirmasters. The task of the jury is to evaluate the contestants as objectively as possible.



The president of the jury has the right to make decisions in unclear situations. The jury has the right not to award the titles of laureates and the Grand Prix winner, if the level of performances is low. The decision of the jury is not the subject to discussion and cannot be appealed.

## 5. Application conditions

To be eligible to participate in the V International Baikal Choir Competition "Singing Childhood", participants must send the following materials to the Organizing Committee by March 1, 2024:

- Application form attached (Appendix No.1); \*

\* All programs indicating the order, authors of music, lyrics, arrangements, duration of performance of each musical piece.

- A brief information about the choir and vocal ensemble, which can be used to publish up to 80 words;

- Color photos of the choir and the chairman for the booklet in JPEG or TIF format at least 300 pixels (2 Mb) (in electronic and paper versions);

- a link to a video of a performance of any work dated not earlier than 2023. The video format must meet the following parameters: video resolution 1080, format mp4, avi, mkv, mov and hosted on the YouTube video hosting;

- 3 copies of notes of the program for the jury (upon arrival).

Applications for participation in the Competition are accepted until **March 1, 2024**, the address: 670000, Republic of Buryatia, Ulan-Ude, Pobedy Avnue, 17 (Проспект Победы, 17), Autonomous State Institution of Professional Education "P.I. Tchaikovsky College of Arts", (ГАПОУ РБ «Колледж искусств им. П.И. Чайковского»), Resource-Training Center, tel. (8-3012) 22-39-71, tel. / fax (8-3012) 22-25-96; e-mail: rumc223971@mail.ru.

Foreign participants get passports, visas for entry into the Russian Federation independently. The invitation to the Competition is sent to foreign participants by the organizer of the Competition (Autonomous State Institution of Professional Education "P.I. Tchaikovsky College of Arts", (ГАПОУ РБ «Колледж искусств им. П.И. Чайковского»).

Information on the V International Baikal Choir Competition "Singing Childhood" can be found on the website of the Autonomous State Institution Of Professional Education "P.I. Tchaikovsky College of Arts", (ГАПОУ РБ «Колледж искусств им. П.И. Чайковского») (<http://www.art-college-baikal.ru>) and on the official website of the Ministry of Culture of the Republic of Buryatia ([www.minkultrb.ru](http://www.minkultrb.ru), link - contests and festivals).

## 6. Registration fee

The choirs and ensembles pay for their own travel and accommodation fees. Hotel reservations are made upon receipt of the application. Entrance fee: choirs - 3500 rubles, ensembles - 2500 rubles. The cost for the participation in master classes and obtaining a certificate of qualification improvement (24 hours are listened) is 1500 rubles.

## 7. The Venue of the Competition

The Republic of Buryatia

670000 Ulan-Ude city, Pobedy Avenue, 17 (Проспект Победы, 17)

Autonomous State Institution of Professional Education "P.I. Tchaikovsky College of Arts"

(Колледж искусств им. П.И. Чайковского)

Phone (fax): (8-301-2) 22-39-71

*Attachment 1.*

### Application form

Name of the choir or ensemble	
Country	
City	
Name of the organization	

Organization Address			
Phone number of the organization and fax			
E-mail:			
Name of the chairman and chairman titles			
Mobile phone			
E-mail:			
Name of the concertmaster and his or her titles			
Nomination (choose)			
Age Category	A (up to the age of 11)	B (Up to the age of 16)	C (up to the age of 20)
Children and youth choirs professional			
Children and youth choirs non-professional			
Vocal ensembles professional			
Vocal ensembles non-professional			
* We hereby confirm that no more than 15% of our participants exceed the age limit for no more than 2 years in accordance with the rules of the selected category. We know that the organizers have the right to check the age of the singers, if necessary.			
The number of members of the choir or ensemble			
Males			
Females			
The number of people accompanied the choir			
To participate in the competition, you must send along with the application in electronic form the following documents: Full list of participants and accompanying people, as well as group leaders. A photo and a brief description (7-10 sentences) of the choir creative activity in Russian and English.			
The program of the audition (the performance time should be noted)			
Composer	The title of the musical piece	Performance time	
1.			
2.			
3.			
4.			
The following musical pieces are musically accompanied with (note the musical instruments for each musical piece performing)	Composer and the title of the musical piece	Musical instrument	
	1 _____		
	2 _____		
	3 _____		
	4 _____		
The program for the second stage of the competition ( Grand Prix program)			
Composer ( first name and surname)	The title of the musical piece	Performance time	
1.			

Certificate of the participation in master classes and certificate of qualification improvement	Full name of the participant			
Hotel reservation				
The number of hotel rooms needed	Tourist class (economy class) rooms	Number	Standard class rooms	Number
	Single room		Single room	
	Double room		Double room	
	Triple room		Triple room	
	Four person rooms		Four person rooms	
Duration of stay (number of days and nights)	Arrival date	Arrival time	Departure date	Departure time
The need to meet and accompany	Note the transport arrangements (For example: Airport – Hotel (name and address) – train station)			
Airport				
Train station				
Notes (please write down what excursions you would like)	Sightseeing tour of Ulan-Ude city with a visit to the Buddhist Datsan and museum (500 rubles)			

### Agreement

We hereby confirm that we fully acknowledge all the terms of the agreement (Participants information, Consent to the treatment of personal data and the competition information written in the general regulations), on behalf of all participants. We understand that otherwise participation in the competition becomes impossible.

Date \_\_\_\_\_

Signature of the conductor \_\_\_\_\_

Manager's signature and seal of the Head of the sending organization \_\_\_\_\_

*\* Application is filled in Russian*

*\* Please fill out the application form and send it in electronic form and in PDF format*

*Russian version of the application form is below*

Attachment 2

### The program of the events of the competition

Event	Date and time	Place
Arrival and accommodation of participants <i>Made according to the application</i>	Starts on March 27	According to the reservation

Registration of participants	March 28 10.00-11.00	P.I. Tchaikovsky College of arts Lobby
Opening Ceremony	March 28 11.00	P.I. Tchaikovsky College of arts The Concert Hall
Auditions	March 28 11.30	P.I. Tchaikovsky College of arts The Concert Hall
	1) Children choirs, ensembles	
	2) Senior choirs, ensembles	
	3) Youth choirs, ensembles 4) Non-professional choirs	
Auditions	March 29 10.00 -14.00	P.I. Tchaikovsky College of arts The Concert Hall
Master classes of the jury members and invited guests	March 29 14.00 -18.00	P.I. Tchaikovsky College of arts Small Hall- 301 classroom
Concert programs of invited guests	March 29 18.00	
Discussion on the results of the Competition "On the problems of choral performance"	March 30 11.00	P.I. Tchaikovsky College of arts Chamber Music Hall - 410 classroom
Closing ceremony Gala concert	March 30 17.00	G.Ts. Tsydinzhapov Buryat Opera and Ballet Theatre